

AUG -8 1922 ✓

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GOLF ✓

Photoplay in two reels ✓

Written and directed by Tom Buckingham
and Larry Semon ✓

Author of photoplay (Un. 1922)
Vitagraph Co. of America ✓

One Eighth Apache

Walter Burgess, desperately in love with Norma Biddle, a society girl, has gone West to make his fortune, in order that the two might marry. But Mrs. Courtney Biddle, Norma's mother, who has thus far managed her daughter's destiny looks with disfavor upon Burgess because of his impoverished condition and arranges a match between Norma and Brant Murdock, son of Joseph Murdock, a western oil and cattle baron.

As luck would have it, Burgess has come to the very town which is Murdock's home and is stunned shortly thereafter when he discovers the alliance that exists between the girl he loves and Brant Murdock.

With a renegade Indian, Charlie Longdeer, he plans a fiendish revenge and when Brant and his party have returned to their Long Island home, he, with Longdeer follows him.

On the very night that society has assembled for the Murdock-Biddle nuptials Burgess, with Longdeer forces his way into the Murdock home and confronts old Joseph Murdock with a trumped up story. He tells him that unless he signs over to him certain properties, he will tell the truth concerning Murdock's parentage - namely that Brant's mother was nothing more nor less than an Indian squaw and had never been legally married to Joseph Murdock. Brant overhears this and rushes into the library where the men are arguing. A terrific fight ensues. Burgess shoots Joseph Murdock and by a trick makes it appear that the killing had been done in self defense.

Months pass/ Sickened and disgusted by the notoriety, Norma has had her marriage annulled/ Burgess has escaped from the toils of the law and Brant Murdock in an attempt to forget the trouble that has marred his life has thrown himself into the red flames of the World War/

Norma has married Walter Burgess, her old suitor, but the marriage has not been successful for, searching her heart, she finds a deep-seated love for Brant. She and her husband go back to the little Western town and there too, after his discharge from the service comes Brant.

Burgess attempts to cheat Longdeer out of his share of certain valuable oil lands and the Indian in revenge threatens to divulge the truth concerning the Murdock frame-up. This transpires in a saloon and Brant Murdock overhears the entire thing. Burgess attempts to kill the Indian, using the same trick as he had employed on Brant's father - that is by letting him seize an obviously planted gun that is loaded with blanks and then after he has fired the first shot, shooting him with a concealed weapon. Brant interferes and maddened by his new knowledge of the truth administers to Burgess a terrific beating. Then he releases him and tells him he will give him fifteen minutes start after which he is going to come and get him. The understanding is that the two men are to fight to the death with bare hands. Burgess, yellow to the core, starts for his home through the storm. He shoots Brant down, but his triumph is short-lived. Longdeer in turn has been on the trail and shortly thereafter his Indian's bullet finds its mark in Burgess' body/

Brant's wound was only a slight one. He is nursed back to health and strength by Norma who tells him that she has never ceased to love him and who shortly thereafter again becomes his wife.

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AUG -8 1922

Register of Copyrights,
Library of Congress,
Washington D.C.

August 8, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

✓ ONE EIGHTH APACHE (six reels)

Respectfully,

Fulton Brylawski.

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
ONE EIGHTH APACHE	8/8/1922	L ©CL 18122

return of the above copies was requested by the said
company, by its agent and attorney, on the 8th day
of August, 1922 and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies, and the receipt thereof.

12 Copies Returned
AUG 10 1922
Delivered in person

Fulton Brylawski

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